

Victor Molino Sanchez – CV

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Stockholm, Sweden

Education

Stockholm University of the Arts, School of Drama

Bachelor's Degree in Theatre Directing, 2019

Graduation Project: *"The Night is Neighbour to Stillness"* – adaptation of Lars Norén's plays.

Roles: directing, scenography, adaptation.
Supervisors: Hilda Hellwig & Carolina Frände.

Stockholm Academy of Dramatic Arts

Supplementary Acting Training, 2009

One-year program equivalent to a Bachelor's degree.

Program Head: Olle Jansson.

Swedish Ballet School

Professional Dance Education –

Graduated 1999

Focus: Contemporary Dance.

Program Heads: Kerstin Lidström & Nina Höglund.

Artistic Skills

- Singing (tenor): musical, pop, R'n'B
- Dance: jazz, heels, tap, choreography
- Sight-reading (music)
- Directing & script adaptation
- Music production (GarageBand – basic level)
- Make-up & drag
- On-camera experience – film acting

Personal Qualities

- Confident, attentive, and relationship-building
- Creative and methodical in teaching
- Experienced in meeting diverse needs and individualizing pedagogy
- Passionate about creating inclusive, artistic encounters

Pedagogical and Artistic Experience

Värmdö Scenskola – Theatre Teacher (2023–present)

Teaching children aged 9–12 in theatre with focus on play, imagination, and text work.

Kulturama – Film Acting Teacher (2025–present)

Teaching adults at beginner and intermediate levels. Focus: text analysis, acting techniques, and camera work.

Freelance Theatre Educator and Workshop Leader (2017–present)

- Leading courses/workshops in improvisation, acting, and musical theatre.
- Creator of the workshop “*From One to Another*” – about transitions between speech and singing in musicals (held e.g. at SMU).

Skapande skola / Södermalm School – Director & Teacher (2011)

Project: “*People and Robbers in Kamomilla Town*” with elementary school students.
Direction, adaptation, and stage work.

Productions and Directing (Selection)

Riksteatern – Director: *An Intervention* (2019)

Pitched and directed Mike Bartlett’s play *An Intervention* for Riksteatern’s repertoire. Part of internship at Stockholm University of the Arts.

Scenes from Motherhood – Artistic Consultant (External Artistic Eye) (2021)

Strindberg’s Intimate Theatre. With actors including Jenny Nilson. Provided support to the process with an external artistic perspective.

Cabaret “Sea View Wanted” – Director, Producer, Adaptation (2018)

Community theatre production for Teater i Viken (non-profit association), performed at Gustavsberg Theatre.

Stage Experience (Selection)

Drag under Galoscherna (2024–)

Queer-themed musical performance. Role: Viktoria Sekret (drag persona).

Something Rotten – Åbo Swedish Theatre (2023/24)

Role: Nostradamus

A Chorus Line – Kulturhuset Stadsteatern (2023)

Role: Larry

Bullets Over Broadway – Göta Lejon (2016/17)

Role: Mitch

Billy Elliot – Malmö Opera (2016)

Role: Ensemble

West Side Story (2015) – Svandammshallarna

Role: Riff / Ensemble

Evita (2014/15) – Göta Lejon

Role: Ensemble / Understudy for Juan Perón